

Combining Pentatonics with Chromatics

Example 1

Example 1 musical notation in treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth-note triplets. The first triplet is marked with a dashed line and the letter 'E' above it. The second triplet is marked with a dashed line and the word 'loco' above it. The fretboard diagram below the staff shows the corresponding fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Treble Staff: E, loco

Fretboard Diagram:

Staff	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	Fret 13	Fret 14	Fret 15	Fret 16	Fret 17	Fret 18	Fret 19
T																			
A																			
B																			

Example 1 musical notation in treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth-note triplets. The first triplet is marked with a dashed line and the letter 'E' above it. The second triplet is marked with a dashed line and the word 'loco' above it. The fretboard diagram below the staff shows the corresponding fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Treble Staff: E, loco

Fretboard Diagram:

Staff	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	Fret 13	Fret 14	Fret 15	Fret 16	Fret 17	Fret 18	Fret 19
T																			
A																			
B																			

Example 2

Example 2

16 15 14 17 14 12 17 14 12 13 12 11 13 12 11

14 11 9 14 11 9 11 10 9

11 10 9 12 9 8 7 9 11 12 7 7

12 9 8 7 9 11 12 7 7

Example 3

Example 3

E

8^{va}

T
A
B

loco

T
A
B

Example 4

E

8va

T 19 18 17 15 16 17 15 16 17 16 15 16 17 14 15 16 15 14

A 17 16 15

B 16 15 14

loco

T 16 15 14 12 13 14 12 13 11 12 13 12 11

A 14 13 12 13 14 14 13 12

B 14 13 12 14 13 12 10 11 12 10 11 12

Example 5

Example 5

E

8va

T 19 18 17 15 16 17 15 16 17 16 15 16 17 14 15 16 15 14 17 16 15

A 16 15 14

B

loco

8va

T 14 15 16 19 18 17 15 16 17 15 16 17

A 15 16 15 14 10 17 16 17 18 14 15 17

B

(cont'd)

Example 5 (cont'd)

8va

loco

T 15 16 17 16 15 16 17 14 15 16 15 14 17 16 15 16 15 14 10 17

A

B

T 16 17 18 14 15 17 15 16 17 14 15 16 17

A 16 17 18 17 (17)

B

Example 6.

E 8^m loco

3 3 3 3 3 3 3 3

T 19 18 17 16 17 16 16 15 14 12 14 12 16 12 10 12 11 10 12 9 7 9 8 5

A

B

T 9 7 8 9 9 9 9 (9)

A 9 9 10 11

B

Example 7

Example 7 musical notation, first system. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes, with triplets indicated by a '3' over the notes. A dashed line above the staff indicates a sustained note 'E' at the octave (8^{va}). The word 'loco' is written above the staff. Below the treble staff are three staves labeled T, A, and B, representing the fret positions for the thumb, index, and middle fingers respectively. The fret numbers are: T (16, 12, 10), A (12, 11, 10, 12, 11, 10, 13, 12, 11, 12, 11, 10), and B (13, 12, 11, 13, 12, 11, 14, 11, 9).

Example 7 musical notation, second system. The system continues the melody from the first system, ending with a double bar line. The treble staff shows the continuation of the eighth-note melody with triplets. Below the treble staff are three staves labeled T, A, and B, representing the fret positions for the thumb, index, and middle fingers respectively. The fret numbers are: T (13, 12, 11), A (14, 11, 9, 14, 11, 9, 11, 10, 9, 14, 11, 9, 11, 10, 9, 11, 10, 9), and B (12, 9, 7, 0, (9), (9)).

Example 8

Example 8

The musical score for Example 8 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with triplet markings (3) and various accidentals (sharps, flats, naturals). Below the staff are three staves labeled T, A, and B, containing fingerings (numbers 1-21) and a dashed line labeled '8va'.

Staff 1 (Treble Clef): Melody line with eighth notes and triplet markings (3). The key signature is three sharps (F#, C#, G#).

Staff 2 (T, A, B): Fingerings for the first system.

Staff	Fingering
T	14 15 16
A	12 13 14 13 12
B	16 15 14 15 16

Staff 3 (Treble Clef): Continuation of the melody line with eighth notes and triplet markings (3). A dashed line labeled '8va' is present above the staff.

Staff 4 (T, A, B): Fingerings for the second system.

Staff	Fingering
T	17 18 19 18 17
A	19 20 21
B	18 17 16 17 18

Example 9

Example 9

First system of music notation. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes, many of which are beamed in groups of three, indicating triplets. Above the staff, there are markings: "A" with a dashed line, and "loco" above the final triplet. Below the staff, there are three staves labeled T, A, and B, which contain fret numbers for the guitar. The fret numbers are: T (21, 17, 15, 17, 14, 12, 12, 11, 10, 8, 9, 10, 8, 9, 10, 9, 8, 9), A (17, 16, 15, 14, 13, 12), and B (14, 13, 12, 12, 11, 10, 8, 9, 10, 8, 9, 10, 9, 8, 9).

Second system of music notation. The staff continues the melody from the first system, ending with a whole note. Below the staff, there are three staves labeled T, A, and B, which contain fret numbers. The fret numbers are: T (10, 7, 8, 9, 8, 7, 10, 9, 8, 9, 8, 7, 5, 6, 7, 5, 6, 7, 7), A (10, 9, 8, 9, 8, 7, 5, 6, 7, 5, 6, 7, 7), and B (10, 9, 8, 9, 8, 7, 5, 6, 7, 5, 6, 7, 7). The system concludes with a double bar line and a final fret number (7) in parentheses.

Example 10

Example 10 is a musical score for a three-part setting (T, A, B) in 4/4 time, featuring triplets and a final section marked with a dashed line and a repeat sign.

First System:

- Treble Clef:** The melody consists of two measures of triplets. The first measure contains three eighth notes (G4, A4, B4) and the second measure contains three eighth notes (C5, B4, A4). The key signature is one sharp (F#).
- Staff Labels:** T, A, B.
- Part B Fingerings:** 7 8 9 7 8 9 7 8 9 7 9 12 9 10 11 9 11 10 9 10 11 9 11 14

Second System:

- Treble Clef:** The melody continues with two measures of triplets. The first measure contains three eighth notes (G4, A4, B4) and the second measure contains three eighth notes (C5, B4, A4). The key signature is one sharp (F#).
- Staff Labels:** T, A, B.
- Part A Fingerings:** 12 13 14 12 14 13 12 13 14 12 14 16 15 16 17 17 16 15 16 17 15 17 21 24

"Systematik Kromatik Statik"

Section 1

Slow version

E7 8^{va}

19 18 17 15 16 17 15 16 17 16 15 18 17 14 15 16 15 14 17 16 15 16 15 14

T
A
B

loco

16 15 14 12 13 14 12 13 14 13 12 13 12 11 14 13 12 14 13 12

T
A
B

"Systematik Kromatik Statik"

Section 1

T
 A
 B

13 14 13 12 16 15 14 15 16 14 16 19 16 17 18 14 15 16 15 14 18 17 16 17

T
 A
 B

16 18 21 18 17 19 18 17 15 16 17 15 16 17 17 (17) 17 (17)

"Systematik Kromatik Statik"

Section 2

slow version

A/E 8^{va}

1 1/2

T 17 17

A 15 16 17 14 15 16 15 16 17 14 15 16 15 16 17 14 15 16

B 16 17 18

E

1 1/2

T 19 19 18 17 18 19 19

A 16 16 14 14 13 13 12 13 14 12

B 14 12 11

Section 3

slow version

E7

16 12 10 12 11 10 12 11 10 13 12 11 12 11 10 13 12 11 13 12 11 14 11 9

13 12 11 14 11 9 16 15 14 18 14 12 13 12 11 21 17 15 16 15 14

(cont'd)

"Systematik Kromatik Statik"

Section 3 D/E

(cont'd)

8^{va}

3 3 3 3 3 3 3 3

T 16 15 14 17 14 12 19 18 17 21 17 15 16 15 14 17 14 12 21 17 15 16 15 14

A

B

loco

3 3 1/2 1/2 1/2

T 17 14 12 13 12 11 12 13 12 14 14 14 (14) 12

A

B

"Systematik Kromatik Statik"
Section 3

Section 3

T 15 15 12 15 17 17

A

B

T (17) 17 17

A

B

"Systematik Kromatik Statik"

Section 4

slow version

2 E7

3 3 3 3 3 1/2 3

16 19 17 16 19 17 19 18 16 19 18 21 19 17 21 (21) 17 19 21

1 3

18 21 17 22 (22) 19 20 21 21

Section 5
slow version

"Systematik Kromatik Statik"
E/G \sharp

2

A 8va

B

19 18 17 15 16 17 15 16 17 16 15 16 17 14 15 16 15 14 17 16 15 16 15 14

T
A
B

loco

A

D

15 16 15 14 10 17 16 17 10 14 15 17 15 16 17 14 15 16 19 18 17 21 17 15

T
A
B

(cont'd)

“Systematik Kromatik Statik”

Section 5

(cont'd) loco

Section 5
(cont'd) *loco*

D

3 3 3 3 3 3 3 3

T 16 15 14

A 17 14 12 21 17 15

B 16 15 14 13 12 11 16 15 14 18 14 12

"Open Says-A-Me"

Section 1 "Shuffle"

slow version

A

1/2

1/2 1/2

(cont'd)

"Open Says-A-Me"
Section 1 (cont'd)

A

T
A
B

4 0 7 0 5 7 5 0 5 0 3 4 5 0 3 0

T
A
B

1/4 1/4 2 3 0 5 4 0 3 4 2 0 4 0 5 6 7

Section 2

slow version

Sheet music for Section 2, slow version, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for Treble Clef (T), Alto Clef (A), and Bass Clef (B). The first measure contains a whole note chord marked A^7 with a flat on the second line. The second measure contains a whole note chord marked A^7 with a flat on the second line. The bass line for the first measure is: T (7), A (8), B (5, 0). The bass line for the second measure is: T (5), A (6), B (5, 6, 0, 7, 4). The bass line for the second measure also includes a 1/2 note mark above the 5 and a 1/2 note mark above the 6.

Sheet music for Section 2, slow version, measures 3-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for Treble Clef (T), Alto Clef (A), and Bass Clef (B). The first measure contains a whole note chord marked A^7 with a flat on the second line. The second measure contains a whole note chord marked A^7 with a flat on the second line. The bass line for the first measure is: T (1), A (4), B (7, 4, 7). The bass line for the second measure is: T (4), A (4), B (4). The bass line for the second measure also includes a 3 note mark above the 4 and a 1 note mark above the 4.

(cont'd)

"Open Says-A-Me"

Section 2

(cont'd)

First system of musical notation for "Open Says-A-Me" Section 2 (cont'd). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth and quarter notes, with a final measure containing a wavy line indicating a trill. The bass staff shows fingerings for the T, A, and B strings, with fret numbers 8, 9, 10, 8, 0, 9, 8, 0, 6, 10, 7, 0, 5, 6, and 7.



Second system of musical notation for "Open Says-A-Me" Section 2 (cont'd). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth and quarter notes, with a final measure containing a wavy line indicating a trill. The bass staff shows fingerings for the T, A, and B strings, with fret numbers 4, 5, 6, 3, 4, 5, 0, 3, 0, 5, 7, 5, 8, and (8).



Section 3
slow version

Section 3
slow version

T
A
B

(cont'd)

"Open Says-A-Me"

Section 3 (cont'd)

D7

T
A
B

T
A
B

Section 4

low version

A7

0 4 0 7 5 0 7 5 0 7 0 0 5 7 0 4 5

9 0 5 6 7 0 9 10 9 0 11 12 (12)

(cont'd)

"Open Says-A-Me"
Section 4
(cont'd)

A7

T
A
B

T
A
B

Section 5

low version

Sheet music for Section 5 (low version) in E major, 4/4 time. The music is written for guitar, showing the treble clef staff and the guitar tablature (T, A, B strings).

The first measure is marked with an **E7** chord. The tablature shows the following fret numbers:

- Measure 1: 0 (T), 4 (A), 0 (B)
- Measure 2: 3 (T), 5 (A), 3 (B)
- Measure 3: 5 (T), 0 (A), 9 (B)
- Measure 4: 8 (T), 9 (A), 9 (B)

Sheet music for Section 5 (low version) in E major, 4/4 time. The music is written for guitar, showing the treble clef staff and the guitar tablature (T, A, B strings).

The second measure is marked with a **D7** chord. The tablature shows the following fret numbers:

- Measure 1: 12 (T), 12 (A), 12 (B)
- Measure 2: 12 (T), 12 (A), 12 (B)
- Measure 3: 12 (T), 12 (A), 12 (B)

(cont'd)

"Open Says-A-Me"
Section 5
(cont'd)

A7

3 3 3 3 3 3 3 3

T 12 11 10 8 9 10 8 9 10 9 8 9 10 7 8 9 8 7 10 9 8 9 8 7

A

B

3 3 3 3 3 3 3 3

T 9 8 7 5 6 7 5 6 7 7 (7) (7)

A

B

"Open House"

Section 1

slow version

First system of musical notation for "Open House". The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with a slur over the first two measures and a slur over the next two measures. Above the first measure is the annotation "8th loc" with a dashed line. Above the second measure is the annotation "C#m" with a slur. Below the first measure is the annotation "w/ vib bar" with a dashed line. The bottom staff shows fret numbers for the T, A, and B strings. The T string has fret numbers 16, 14, and 11. The A string has fret numbers 12, 9, and 11. The B string has fret numbers 12 and 11. A yellow highlight is under the 9 on the A string.

Second system of musical notation for "Open House". The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with a slur over the first two measures and a slur over the next two measures. Above the first measure is the annotation "G#m" with a slur. Above the second measure is the annotation "A" with a slur. The bottom staff shows fret numbers for the T, A, and B strings. The T string has fret numbers 9, 7, 9, 11, and 11. The A string has fret numbers 9, 10, 9, 7, 0, 9, 7, 0, 4, 5, 4, and 0. The B string has fret numbers 12, 0, 9, 10, 9, 7, 0, 9, 7, 0, 4, 5, 4, and 0. A yellow highlight is under the 9 on the A string.

(cont'd)

"Open House"

Section 1

(cont'd)

First system of music notation for "Open House" Section 1 (cont'd). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a 12-tone scale. The bass staff shows fret numbers for the left hand. Chords are indicated above the staff: A add9, C#m, and G#m. Harmonics are marked as "harm. (8th)" and "harm.". The fret numbers for the left hand are: 4, 5, 4, 0, 5, 7, 5, 0, 12, (12), 14, 12, 14, 16, 12, 14.

Second system of music notation for "Open House" Section 1 (cont'd). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a 12-tone scale. The bass staff shows fret numbers for the left hand. Chords are indicated above the staff: G#m and A. Vibrato is marked as "vib bar". The fret numbers for the left hand are: 11, (11), 0, 12, 0, 10, (10), 0, 11, 9, 0, 9.

Section 2

slow version

A

Treble staff: 3 3 3 3 3 3 3 3

Fretboard diagram:

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A	13	14	16	13	16	14	13	14	16	13	14	16
B												

E loco E/A

Treble staff: 8va loco E/A

Fretboard diagram:

String	1	2	3	4	5	6	7	8	9	10	11	12
T	19	0	16	17	16	12	0	12	0	9	10	9
A	16			9								
B												

(cont'd)

"Open House"
Section 2
(cont'd)

F#m

T
A
B

B **E**

T
A
B

Section 3
slow version

"Open House"

Measures 1-4 of Section 3. The right hand melody is in D major. The first measure has a whole note E, and the second measure has a whole note E/A. The left hand accompaniment consists of a steady eighth-note pattern. Fingering for the right hand: 12, 12, (12), 12, 9, 11, 9, 2, 4, 2, 0, 4. Fingering for the thumb: 12, 12, (12), 12, 9, 11, 9, 2, 4, 2, 0, 4.

Measures 5-8 of Section 3. The right hand melody continues in D major. The left hand accompaniment continues with a steady eighth-note pattern. Fingering for the right hand: 2, 0, 4, 5, 4, 0, 5, 7, 0, 5, 0, 7, 9, 0. Fingering for the thumb: 2, 0, 4, 5, 4, 0, 5, 7, 0, 5, 0, 7, 9, 0.

(cont'd)

"Open House"
Section 3 (cont'd)

B

harm.

T 7 9 10 7 0 12

A 7 9

B

C#m

T 3 3 3 3 3 3

A 5 7 9 6 7 9 6 9 7 6 7 9 6 7 9 6

B

"Wrecking Ball"

Section 1

slow version freely

A7

The first system of musical notation for 'Wrecking Ball' features a treble clef staff with a key signature of two sharps (F# and C#). The melody is written in a slow, freely interpreted style. Below the staff are three staves labeled T, A, and B, representing different parts of the guitar. The T staff has a dashed line indicating an 8va (octave up) shift. The A and B staves contain fret numbers and are connected by curved lines, indicating fingerings and positions. The A staff includes a 'loco' marking above it.

T
A
B

10-11 12-11-10-11-12 10-12-16 12-10-12-16 12-13-14 13-12-13-14 12-14-16 14-12 14-13 12-13-14 12-14-18

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps. The melody is written in a slow, freely interpreted style. Below the staff are three staves labeled T, A, and B, representing different parts of the guitar. The T staff has a dashed line indicating an 8va (octave up) shift. The A and B staves contain fret numbers and are connected by curved lines, indicating fingerings and positions. The A staff includes a 'loco' marking above it.

T
A
B

14-12-14-18 12-15-17-15-12-15-17-21-22-21-17-15-12 18-14-12 12-14-18-14-12 16-12-10-12-16 19-16

(cont'd)

"Wrecking Ball"
Section I (cont'd)

A7

8va

T
A
B

12 16 19

12 14 18 14 12 14 18

12 15 17 15 12

18 14 12 14 18

12 15 17 15 12 15 17 21 17 15

21 18

loco

T
A
B

14 18 21

15 17 21 17 15 17 21 24 21 17

20 20 17

18

19 17

20 17

18

19 17

19 16

17 15

16

"Wrecking Ball"
Section 1

First system of musical notation for "Wrecking Ball" Section 1. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a whole note chord marked **A7**. The bass staff shows the fret positions for the strings: T (Treble), A (4th), and B (5th). The fret numbers are: 16, 12, 13, 14, 15, 12, 15, 16, 14, 12, (14). The system concludes with a trill (tr) and a wavy line indicating a tremolo effect.

Second system of musical notation for "Wrecking Ball" Section 1. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a whole note chord marked **A7**. The bass staff shows the fret positions for the strings: T (Treble), A (4th), and B (5th). The fret numbers are: 10, (12), 9, 11, 12, 10, 11, 12, 9, 12, (12). The system concludes with a trill (tr) and a wavy line indicating a tremolo effect.

"Wrecking Ball"
Section 2
slow version

First system of musical notation for "Wrecking Ball" Section 2 (slow version). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes, with some notes beamed together in groups of three. The bass staff is labeled T, A, and B, indicating the fret positions for the strings. The fret numbers are: 5, 7, 8, 7, 8, 7, 5, 8, 5, 8, 7, 8, 7, 5, 8, 5, 8, 7, 5, 7, 8, 7, 5, 8, 8, 7, 5, 7.

Second system of musical notation for "Wrecking Ball" Section 2 (slow version). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes, with some notes beamed together. The bass staff is labeled T, A, and B, indicating the fret positions for the strings. The fret numbers are: 7, 7, 5, 6, 7, 0, 4, 7.

Section 3

slow
version

8va E7

12 16 19 16 12

18 14 12 14 18

14 15 16 15 14

14 15 16 15 14 15 16

12 16 19 16 12

18 14 12 14 18

14 15

16 15 14

18 14 12 14 18

14 15 16 15 14 15 16

17 18 19 18 17

15 16 17 16 15

19 18 17 18 19

17 16

(cont'd)

"Wrecking Ball"
Section 3
(cont'd)

E7

8va

loco

T
A
B

12-16-19-16-12

15-16-17

18-14-12-14-18

14-15-16-15-14

14-13-12-13-14

12-14-18-14-12

16-12-10-12

T
A
B

12-14-18-14-12-14-18

14-15-16-15-14-15-16

13-14-15-14-13

16-15-14-15-16

13-14-15-14-13-14-15

16

"Wrecking Ball"
Section 3

E7
8^{va}

loco

12 16 10 16 12 16 19 21 22 21 19 16 12 16 17 16 12 15 15 12 13 14 12 14 11 12 10

(10) 0 (0) 5

Section 1
slow version

“Mississippi Mud”

Section 1
slow version

"Mississippi Mud"

T 8 (8) 5 8 8 8 5 8 7 5 7 7 5 6 7 5 7 7(19)

A 7

A.H.

+

"Mississippi Mud"
Section 1

First system of musical notation for "Mississippi Mud" Section 1. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, some with accidentals (b, #). Chords A and A7 are indicated above the staff. Below the staff is a guitar fretboard diagram with strings T, A, and B. Fingerings are indicated by numbers 1, 7, 5, (5), 8, 9, 10, 8, 0, 9, 6, 10, 7, 0, 4, 0, 0, 8, (8), and 7. A wavy line indicates a vibrato effect. A 1/2 note is marked on the fretboard.

Second system of musical notation for "Mississippi Mud" Section 1. The system continues the melody from the first system. The treble clef staff shows notes with accidentals (b, #). Chords A and A7 are indicated. Below the staff is a guitar fretboard diagram with strings T, A, and B. Fingerings are indicated by numbers 1, 20, 22, 22, 22, 22, 20, 21, 22, 20, 17, 20, 20, 20, 20, and 1. A wavy line indicates a vibrato effect. A dashed line indicates a breath mark.

etc.